



studioEnorwood.com

July 2009 EVENTS CALENDAR

***NOTE : Although we are usually quite flexible, many of this month's events have required strict RSVP. Events may be cancelled or postponed depending on interest, and last-minute requests will be denied.**

NO OPEN STUDIO: HOLIDAY BREAK

Thursday, July 2

OPEN STUDIO: GLASS Week

Monday, July 6, 3:30-6pm

Thursday, July 9, 3:30-6pm

An entire week of Open Studio devoted to art made from glass! Professional stained glass artist Mary Jane Riggi (of Glass Works Studio on Norwood Ave) will be on hand to teach basic glass cutting and mosaic techniques. All tools and materials will be provided, but please RSVP by Friday July 2 if you plan to attend.

FILM SERIES: ART 21- CRAFTED

Monday, July 6, 7:30-9:30pm

What is the meaning of craft and how does it differ from art? What criteria determines an object's artistic merit? Can traditionally "artisan" techniques be used to make groundbreaking works art? Meet four contemporary artists whose work in glass, clay, wood, and fiber is challenging conventional ideas about craft media through their attention to social narrative, personal biography, and poetic space.

This event is produced in collaboration with Art21, Inc., a non-profit contemporary art organization serving artists, students, teachers, and the general public worldwide.

OPEN STUDIO: CLAY Week

Monday, July 13, 3:30-6pm

Thursday, July 16, 3:30-6pm

Ever since ancient times, in civilizations all across the globe, artists have used clay to make beautiful works of art. Come explore the possibilities of this universal medium as we learn thebeginners techniques of coiling, slab building, and sculpting. Monday – ceramic jewelry and decorative tiles; Thursday – clay containers. All tools and materials will be provided, but please RSVP by Friday July 9 if you plan to attend.

FILM SERIES: CRAFT in America

Monday July 13, 7:30-9:30pm

"Craft in America is an exploration into the hearts and minds of artisans devoted to a diverse array of mediums, from furniture making and basket weaving to pottery and metalsmithing". We'll watch a sampling of episodes from this series then consider these works in the context of our discussion on Art vs. Craft.



studioenorwood.com

July 2009 EVENTS CALENDAR

ART TRIPPIN': FUNKE FIRED ARTS

Friday, July 17, 1-5pm
\$25/ person, Ages 12+ only

Ever wanted to learn how to throw a pot? Now's your chance! This one time only field trip to Funke Fired Arts (in Oakley) includes a two-hour lesson on basic wheel-throwing, exclusive use of your own pottery wheel, tools, and an unlimited supply of clay. Following the class we will also take a tour of the studio and ceramics gallery. All interested participants **MUST RSVP** by July 9 to secure a spot. (Minimum students: 5)

Transportation available but RSVP & parental consent are required: call 513.578.3069 or visit studioenorwood.com.

OPEN STUDIO: WOOD Week

Monday, July 20, 3:30-6pm
Thursday, July 23, 3:30-6pm

Wood is one of the most diverse and abundantly used natural materials on earth. Using both construction and carving techniques, artists across time have made use of its potential for creative expression and beautiful design. This week we will experiment with different methods of art-making using wood. Monday – stick structures; Thursday – carved images. All tools and materials will be provided; please RSVP by Friday July 16.

OPEN STUDIO: FIBERS Week

Monday, July 27, 3:30-6pm
Thursday, July 30, 3:30-6pm

From the clothing you wear to the sheets you sleep in to the couch you sit on, you touch a wide variety of fibers every day, each designed especially to fit your style and comfort. Come to Studio E this week to learn how some of these fabrics are made and create your own work of art using fiber materials. Monday – yarn art; Thursday – patchwork pillow. All tools and materials will be provide; please RSVP by Friday July 23.

FILM SERIES: BYOC (Bring your own clip)

Monday, July 27, 7:30-9:30pm

Have an interesting film clip you think other artists and thinkers should see? Bring it to share! Subject matter should be somewhat documentary in nature but can cover anything from fine art to design to general insights on the creative process (Art:21, TED, and PBS are great places to look.) All clips should be 20 minutes or less and need to be approved in advance (contact laura@stelizabetharts.com by July 24). On the night of the screening, we'll show as many clips as we can, then discuss their personal relevance and areas of inspiration!

ART TRIPPIN': Final Friday

Friday, July 31, 6pm-9pm

Join us for the Final Friday gallery hop along Main Street, Cincinnati. Every last Friday of the month the downtown art district comes alive when galleries, shops, and restaurants keep their doors open late. We'll check out a few art openings, meet the artists, do a little window shopping, and maybe even stop in for a smoothie at Iris Bookcafe before we leave!

Transportation available but RSVP & parental consent are required: call 513.578.3069 or visit studioenorwood.com.