



*** st. elizabeth ***
arts foundation
stelizabetharts.com

2008 scholarship competition

summary (who we are / what this is about):

the st.elizabeth arts foundation represents an outstanding regional network of professional creative and performing artists dedicated to empowering the next generation of artists. we are currently offering a spectacular package of mentorship and training aimed at young artists who can demonstrate exceptional talent, commitment, and motivation, but have so-far lacked access to the training they deserve. for this particular opportunity, we are seeking high school juniors and seniors, especially those who are considering continuing their art education at the undergraduate level.

award details (defining the prize):

one year of one-on-one tutorials with professional artists: 90 minutes twice monthly

access (via phone or e-mail) to a **dedicated support team of professional artists** who have agreed to offer guidance, encouragement, advice, etc.

two scheduled breakfast meetings with a team of professionals who will offer feedback, criticism, encouragement, career advice, anything at all... get your questions answered. this is also a great opportunity to get feedback on your college admission and scholarship applications, portfolio preparation, etc.

opportunity to **perform/exhibit your work in collaboration with professionals in your field.** (e.g. gallery show for visual artists.)

our goal is to support, train, and encourage in any and every way we can think of. **additional resources** customized according to your own skills, interests, and needs might include subsidized materials/equipment, free reading materials, specialized 3rd-party training, hosted field-trips, etc.

next steps (spreading the word / joining the game):

for parents/teachers/non-artists: share this flyer with talented young artists, but also with other friends and family, particularly art teachers and others who are in a position to find those talented young artists who might be a good fit. PDF available on our website.

for student artists: read our application carefully and submit yours with a postmark of no later than march 1st, 2008. finalists may be invited for interviews in mid-march. winners will be announced by the end of march. training begins in april.



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application guidelines

consider this application to be a rough outline of the type of things we'd like to know. our hope is that the requirements are intelligent and good and will be a joy for you to fill out. however, if we've failed to ask the questions that you think would tell us most about who you are, then feel free to re-write our requirements. *we trust you.* the same goes for our portfolio requirements. what we want to know is that you care... that *you have vision...* that *you are a hard-worker...* that *you are reliable.* all of these – combined with raw talent – are far more important to us than extensive training and polish. if you know a better way to demonstrate it, then go for it.

students in any area of the creative and performing arts are encouraged to apply.

our ideal candidate is a **junior or senior in high school.** you are talented enough to know it, but beginner enough to need some outside training and guidance. you are **planning to attend a university** or college and intend to study art. you are **hard working and self-motivated** – you don't need consequences in order to find the motivation to work. you can make appointments and arrive on-time.

also, there are many talented young folks out there and many ways to get training, but the student we're after is the one who has not had access to high quality training and support. your reasons might be financial, circumstantial, geographical, familial, cultural or anything else. but regardless of how talented or motivated you are, **you must be able to demonstrate some sort of NEED** in order to be considered for this award.

and also, some fine print: we can't consider anyone directly connected to the st.elizabaeth arts foundation by family or close friendship; our decisions will be based totally on the discretion of our team of judges and will take into account all sorts of factors. you will be notified of our decisions but may or may not receive an explanation; we reserve the right to withdraw awards in response to continued non-cooperation or non-participation.

send typed or legibly handwritten application + supplemental materials to:

St.Elizabeth Arts Foundation

PO BOX 12838

Norwood, OH 45212

application deadline: MARCH 1st 2008



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application

provide your answers to the following questions. a short paragraph is all we're really expecting for each question. more is welcome if you have more to say. we're flexible.

1) the basics : name, age, e-mail, phone, address, artistic medium/skill, high school name/location

2) regarding need : this award is for students who have lacked access to high quality training. briefly explain why you feel you qualify: what obstacles or needs are you currently experiencing? if you are a finalist, you may be asked to provide 'proof' in the form of financial documents, personal references, etc.

3) regarding your art : what sort of art do you make...what do you like about it – why is it important to you? what is your idea of success in your field – what would it look like in ten years?

4) regarding your training : what sort of education have you received in the past, and what training are you currently receiving. why is it important that you pursue further training?

5) regarding your passion : describe your first experience of a favorite work of art – a painting, photograph, poem, etc. reflect on WHY you appreciate it... and what makes it distinctive.

6) regarding your heros : do you have role models that have inspired your interest in art? (these can be friends, strangers, living, dead, artists, non-artists... anyone who inspires YOUR art.)

7) other (optional) : if these questions have forced you to sidestep that which you'd most like to share, then here's your wildcard. tell us.

8) portfolio/audition : methods for demonstrating ability vary according to artistic discipline. contact us directly with questions regarding your particular field. general guidelines are as follows:

- visual artists should submit a minimum of three images showing three different pieces. original work will NOT be accepted. photos, slides, or digital* formats are welcome. please label each image with your name, contact info, the title of the piece and the medium used.
- performing artists should submit audio or video samples of their work exhibiting at least two contrasting styles.
- if your field or medium does not fit within these guidelines, or with questions about portfolio and audition requirements, contact scholarship@stelizabetharts.com

**digital files may be sent on cd, dvd, or emailed to scholarship@stelizabetharts.com. If you email us your work, be sure to give your name, contact, info, title and medium in the email message in addition to indicating the email on your application.*

application deadline: MARCH 1st 2008